

# Promenade

from Pictures at an Exhibition

Modest P. Mussorgsky

Allegro giusto

1 *f*

5 (A) *f* *f*

9 (B) *mf* *mf*

13 (C) *f* *mf* *p*

17 (D) *mf* *f*

21 *rit.* *a tempo*

# 'Tis the Last Rose of Summer

Irish Air

Thomas Moore

Larghetto

The musical score is written for piano and bass clef. It begins with a *Larghetto* tempo marking. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes the instruction "grace notes optional". The second system (measures 6-11) features a mezzo-forte (*mf*) dynamic and includes a circled letter "A" above the staff. The third system (measures 12-17) includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, a *rit.* (ritardando) marking, and an *a tempo* marking. The fourth system (measures 18-23) starts with a piano (*p*) dynamic and includes a circled letter "B" above the staff. The fifth system (measures 24-29) features a mezzo-forte (*mf*) dynamic, a *rit.* marking, and a circled letter "C" above the staff. The sixth system (measures 30-35) includes an *a tempo* marking, a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a *rit.* marking. The score concludes with a final piano (*p*) and piano-piano (*pp*) dynamic.

# Pomp and Circumstance March #1

from Pomp and Circumstance Marches, Op. 39

Edward Elgar

1 (A) *Largamente*  
*mf*

5 (B) *mp*

10 (C) *mp*

15 (D) *f*

19 (E) *f*  
*slight rit.*  
*rit.*